



**2015  
ANNUAL  
REPORT**

**CELEBRATING CULTURES,  
STRENGTHENING COMMUNITIES**



# FY 2015 AT A GLANCE

*In 2015, our programs were in 17 Chicago area neighborhoods.*

**Our mission is to foster inclusive communities through oral history, writing and art programs that improve student learning, affirm identity and enhance cross-cultural understanding.**

## **Thank you for the support you have given Changing Worlds in 2015.**

This year has truly been a year of growth. Through our signature in-school Arts, Cultural and Literacy Connections (ACL) program, hundreds of youth discovered cultural connections while improving their arts and literacy skills. This year, many program themes included engaging students in learning about social justice and civic engagement. The program was held in partnership with eight schools.

This year, we also piloted a new after-school dance program called BOOST (Building Out-of-School Time). Located in Pilsen at the Union League Boys and Girls Club, BOOST connects youth from Chicago schools, while engaging them in culture and dance concepts.



*On the front cover: drawing by student participant at Langford Community Academy; student participant from Calmecca Academy. This page: student participant from Spencer Academy.*

Overall, our in-school, after-school and outreach programs impacted more than 15,000 Chicago area residents and took place throughout the entire year. Through year-long public art exhibitions along the Lake Michigan lakefront and in Bridgeport's Palmisano Park, our Ten Thousand Ripples Buddha sculptures reached more than a million people.

*More than 11,000 children benefitted from our programs at 25 schools and BOOST.*

At the end of the year, we celebrated the distinguished leadership of Changing Worlds' first executive director, Mark Rodriguez. Over 12 years, Mark led and established Changing Worlds as a notable nonprofit. We send Mark best wishes in his new endeavors.

Maria Miranda is serving as Interim Executive Director. Maria has been a staff member for seven years, managing resource development and communications. In the coming months, an email update will be published about our Executive Director search.

Thank you for your support. Together we can provide even more people with experiences that celebrate cultures and strengthen communities. Make a donation today by visiting [www.changingworlds.org](http://www.changingworlds.org).

# STATEMENT OF FINANCIAL POSITION



## REVENUE

## EXPENSES

(fiscal year ending August 31)	2015 FY*		
Foundation Contributions	\$497,567	Program	\$752,589
Government Grants	\$50,190	Fundraising	\$152,552
Individual Contributions	\$89,903	Administrative	\$111,871
Corporate Contributions	\$4,253		
In-Kind Support	\$26,450		
Special Events, including Corporate and Individual Support			
Gross Proceeds	\$121,185		
Expenses	(\$57,024)		
Program Services	\$199,748		
Interest	\$112		
Other	\$5,880		
<b>Unrestricted Support and Revenue</b>	<b>\$938,264</b>		
<b>Temporary Restricted Support</b>	<b>\$81,817</b>	<b>Total Expenses</b>	<b>\$1,017,012</b>
<b>Total Support and Revenue</b>	<b>\$1,020,081</b>	<b>Change in Net Assets</b>	<b>\$3,069</b>

*In 2015, we employed 45 teaching artists and literacy specialists.*

*\*Unaudited figures. The 2015 fiscal year audited statements will be available January 2016.*

*This page: Quilt-making residency.*



# 2015 BOARD OF DIRECTORS

## Officers

Vicki Woolner Samuels, President  
Michele Cardona, Vice President  
Jeanette Holland, Treasurer  
Una Pipic, Secretary

## Directors

Lucy Ascoli  
Kay Berkson  
Melissa Chaidez  
Stuart D. Hannay  
Sharon Hidalgo  
Adrienne C. Mazura  
Ken Rolling  
Bradley S. Sheftel  
Sarvesh Soi

## Executive Director

Mark Rodriguez



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**CONNECTING LIVES AND CULTURES  
THROUGH LITERACY AND THE ARTS**